



GB KIZOMBA COMPETITION 2012 Amateurs Category

As part of V COMPETITION INTERNATIONAL OF KIZOMBA



Participation is exclusive to couples only (1 Female and 1 Male);
Evaluation is completed through two dancing tests:

◦ **First Test**

MANDATORY THEME: IMPROVISED SEMBA PERFORMANCE

The jury will select a song for the elimination stage (**Semba**) and each couple will dance to the same Semba on that elimination

◦ **Second Test**

FREE THEME : 'KIZOMBA'

The song/mix should last no longer than 2mn

The contestants can:

1. Mix various types of kizomba (slow, fast, tarraxinha) during the 2 min that are allocated to them, or use one single song, cut after 2mins
2. During the 2 min the contestants have the possibility to :
 - a) Have 30 seconds to develop their own creativity (with a soundtrack of their choice, which must be of African rhythms)

Note: **not allowed to mix in Free Theme any Semba**, since they will have it as a mandatory theme;

- b) Have a minimum of 1.30 minutes exclusive to Kizomba

When in doubt contact the GB Kizomba Competition Team with your queries, your track name and Artist via kizombacompetition@mdentertainment.org or to 07967204891 and we will get back to you with advice.

- c) As an alternative to a mix, the GB Kizomba Competition organisation will accept a kizomba song to be used, as long as it is cut/faded after 2min exactly. This song should be a kizomba (slow or fast but not Tarraxinha or Semba)

3. a) & b) or c) consist of the 2 min total presentation.

The contestants commit to not exceed their allocated 2 minutes

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GENERAL INFORMATION/REGULATIONS:

1. The soundtrack used on the second test (Free Theme) in the various eliminatory stages is the responsibility of each pair. Contestant should check with the Promoter of the elimination they will take part the format in which their track should be handed to the promoter.
2. Props and scenography will be permitted during the second test (FREE THEME), as far as these are placed on and removed from the stage by the contestants themselves;
3. The costumes, make-up and hair accessories for both tests are the contestants responsibility.
4. This is a Competition with concession of rights therefore, it is forbidden to use makes or products during each presentation or any promotional material including voice over promoting brand, artist or else and branded clothing and accessories during the Competition (i.e. while dancing).
5. Expenses related to travelling, accommodation and meals are at the contestants full responsibility for the Qualifiers and GB Final (Only other wise stated for the GB Finalist)
6. The GB Kizomba Competition organisation will not take responsibility over eventual loss or thefts of personal objects during the Qualifiers and GB Final.
7. The organisation will not take responsibility in the case of eventual injury on the various Qualifiers and GB final. This is the responsibility of each contestant.
8. The FINALIST PAIR (winning couple of the V Championship International of Kizomba in Lisbon) must be available for eventual interviews or travelling within the country until ÁfricAdançar 2011 (ÁfricAdançar will inform of these in advance)
9. The pairs that get selected to go through to the GB Kizomba Competition Final cannot participate in other eliminations, even with another person as their pair.
10. The contestant have to be over 18.
11. In case of desistance of any couples, the Jury reserves the right (if necessary) to call another couples in replacement that has competed in one of the qualifications, having as a reference the general marks in all the qualifications.

12. Each contestant taking part consent to provide their name and contact details to the GB Kizomba Competition organisation to be contacted should finalist drop out or for feedback purposes.
13. Contestant who do not follow the regulation will be disqualified.

EVALUATION CRITERIA USED THROUGHOUT THIS COMPETITION

1st Trial | Mandatory Theme

Interpretation (0-10)
 Technique (0-10)
 Improvisation (0-10)

2nd Trial | Free Theme

Interpretation (0-10)
 Technique (0-10)
 Creativity (0-10)
 Improvisation (0-10)
 Choreography (0-10)
 Costumes & Scenography (0-5)
 Sound Track (0-5)

UPDATE: Regulation updated on 13/11/11.

TO BE SIGNED THE CONTESTANT (ONE COPY PER COUPLE)

We Agree with the terms and conditions of the regulation of the 4th Competition International of Kizomba

City:

Date ___/___/2011

Female Competitor

Male Competitor

(name)

(name)



INFO & QUERIES
 GB Kizomba Competition
 Mob 07967204891



kizombacompetition@mdentertainment.org

<http://www.mdentertainments.org/gb-kizomba-championship-2012.html>